

LATEST NEWS



Friday April 17, 2015



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**Early Bird Registration
is now Open!**

June 3rd to 5th, 2015

CLA National Conference
& Trade Show

Shaw) Centre Ottawa, ON

www.CLAconference.ca
for more information



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YBP Library Services

2015 Conference Sponsor

News From CLA

National Volunteer Week - We Thank You

During this special week of April 12 - 18, 2015, CLA wishes to recognize and thank all the many volunteers who contribute their time and expertise to our organization.

A volunteer action is like a stone thrown in a lake: its effect has a direct impact. At the same time, like ripples, volunteer efforts reach out far and wide to improve communities and undeniably, CLA volunteers have made their mark on our association and on Canada.

Thank you to the members who serve on CLA Advisory, Standing Committees and Task Forces

Thank you to all who are supporting and leading CLA Networks

Thank you to members who volunteer to serve on our Award Juries

Thank you to the members who represent CLA on the boards of external organizations

Thank you to the student members who run the CLA Student Chapters

Thank you to the volunteers on the Young Canada Works selection committee

Thank you to everyone who volunteers to help make the CLA conference possible

Thank you to the members of the Canadian Library Month Committee

Thank you to all members who respond to our Calls for Action to contact your MPs

Thank you Emilie, our volunteer archivist

A special thank you to the seven dedicated Executive Council members, who are serving you the members and the Canadian library and information community. They are: Marie DeYoung, Sandra Singh, Mike Ridley, Pilar Martinez, Jane Schmidt, Jim Bennett and Peggy D'Orsay

Additional CLA News

We are happy to announce the creation of a partnership between the CLA and VIA Rail Canada Inc.

CLA members will be entitled to a 5% discount every time they travel with VIA Rail Canada. This corporate discount applies for all destinations, and all fare categories. It also applies to the different promotions VIA Rail offers throughout the year.

Instructions for setting up your member profile and additional details will be communicated via email directly to members. For further information contact info@cla.ca



2015 CLA National Conference News

Call for Conference Volunteers ends today - April 17, 2015

The Local Planning Committee (LPC) is tasked with selection and management of Volunteers for the conference. The Volunteers are required to assist CLA in the execution of the Annual Conference and are recruited from the local library community.

Volunteer Policy

Volunteers receive a half-day complimentary conference registration on the same day they have been assigned a volunteer shift (see website www.claconference.ca for shift requirements and job descriptions). Shifts must be a minimum of three (3) hours. Volunteers may volunteer on more than one day and receive complimentary conference registration on those days, however, scheduling of multiple days is at the discretion and need of the Local Planning Committee's Volunteer Coordinators. All requests to volunteer must be done through the volunteer form located on the conference website www.claconference.ca and submitted before the required deadline.

Ticketed events are not included in the conference registration and will not be covered.

The CLA and the Local Planning Committee appreciate you offering your valuable time and assistance for the conference.

Please note:

- Currently registered delegates wishing to volunteer will not be refunded any registration fees.
- Every consideration will be given to all applicants; however, we cannot guarantee that everyone who expresses interest will be recruited as a volunteer.

Volunteer applications must be completed by April 17, 2015

Selected applicants will be contacted by April 27, 2015.

[More Info...](#)

[Volunteer Now!](#)

[REGISTRATION IS OPEN!](#)

Conference runs from Wednesday June 3rd to Friday June 5th, a full 3 days of education,

networking and experiences.

Have you seen the lineup for conference? We have gathered the knowledgeable, the experienced and some thought provoking speakers to give you the best takeaways from conference!

Session details have been posted so you can read more about each, the key take-aways and who the session may apply to. See the program by day for details.

What can you expect?

- *New* Strategic and Network Sessions begin on Wednesday June 3rd
- Dr. Guy Berthiaume, Librarian and Archivist of Canada, will be our feature speaker on Thursday, June 4th from 8:30 - 10:00 am.
- Micheal Vonn, Policy Director of the BCCLA, will be our feature speaker on Friday, June 5th from 3:00 - 4:30 pm. [Have your say](#) on which topic you would like her to cover!
- You can network with your peers about lessons learned, milestones achieved and potential collaborations!
- Choose from over 70 community strategic and driven sessions!
- Learn from our [trade show community](#) on the latest trends, newest technologies or the best of available publications and resources!
- Honour and celebrate with our CLA Award winners and CLA Book Awards!
- Visit Ottawa! Late spring in Ottawa is a beautiful time to visit and check out the sites and perhaps stay an extra day to take in some activities!

Early bird registration ends April 30, 2015! Register by April 30, 2015 and be entered in a draw to win an iPad Mini (some exclusions apply, see registration info for details)

Follow the conference discussions on twitter **#claott15**

Visit the www.CLAconference.ca for all the information and latest program updates!

Seeking Partners for the 2015 CLA National Conference & Trade Show

Calling on our community partners! Join us in an opportunity to network face-to-face with a wide range of public, academic and specialty library professionals. Reserve Your Space Now. Prices Increase on March 31, 2015!

This year, the floor-space at the Shaw Centre is filling up fast. To see who is attending check out the [trade show page](#).

Trade Show Hours:

Wednesday June 3rd

Opening Reception at the Trade Show: Friday June 5th

5:30 pm - 7:30 pm

Trade Show Open: 10:30 am - 3:00 pm

AM Networking Break: 10:30 am - 11:00

am

Thursday June 4th

Trade Show Open: 10:30 am - 3:00 pm

Poster Presentations: 11:30 am - 1:30 pm

AM Networking Break: 10:30 am - 11:00 pm

Lunch Buffet: 12:00 pm - 1:30 pm

Lunch Buffet: 12:00 pm - 1:30 pm

PM Networking Break: 2:30 pm - 3:00 pm

PM Networking Break: 2:30 pm - 3:00 pm

For further information and details please follow the link below.

www.CLAconference.ca

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Young Canada Works

Young Canada Works (YCW) summer student and graduate internship programs for 2015-2016

The Canadian Library Association in partnership with the Department of Canadian Heritage, Young Canada Works program is delighted to announce the completion of our selection committee process. Our selection committee met for two days, March 26th and March 27th to review all 154 applications, from 130 libraries. Organizations are ranked on financial need, the clarity of their application, the heritage goals that their summer student position fulfills, as well as, the Department of Canadian Heritage's mandate of offering students, gainful employment in the heritage (library) sector.

This year, we are pleased to be able to fund 100 summer library positions and 4 internships, from coast, to coast, to coast. Decisions regarding next steps (approval or declination) of applications will be sent by month-end. We thank you for your continued support of the Young Canada Works program, at the Canadian Library Association.

Should you have any further questions regarding the next phase of the Young Canada Works process here at the Canadian Library Association, or any inquiries regarding Young Canada Works, please do not hesitate to contact me.

Jon MacDougall | YCW Program Co-ordinator

Canadian Library Association

ycw@cla.ca

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Awards

H.W. Wilson and Dafoe Scholarships 2015

Do you know a post-graduate student who will begin studies in 2015 for her/his first professional library/information science degree at an institution offering an ALA accredited masters degree in library and information studies?

In a continuing tradition of commitment to excellence in library education and advancement of continuing research in the field of library and information science, the Canadian Library Association/Association canadienne des bibliothèques offers two scholarships : The H.W. Wilson Scholarship and the CLA/ACB Dafoe Scholarship.

Candidates who have already begun their masters degree in library/information science are not eligible. Each scholarship is awarded for the duration of one year. Canadian citizenship or permanent resident status is a requirement.

The deadline for receipt of applications is May 1, 2015

For more information and to apply, please [click here](#).

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Library Careers

Check out the latest career ads and find out more details by visiting CLA Library Careers Listing:

Conservateur et directeur général des Archives nationales

Bibliothèque et Archives nationales du Québec (BAnQ), Montréal, QC

Closing Date: le 14 mai, 2015

E-Learning Librarian - 201651/Bibliothécaire de l'apprentissage en ligne - 201651

University of Ottawa Library/Bibliothèque de l'Université d'Ottawa

Closing Date: May 8, 2015

Chef de Service - Accueil et Services Adaptés

La Grande Bibliothèque, Bibliothèque et Archives nationales du Québec (BAnQ)

Closing Date: le 27 avril

Pharmacy Liaison Librarian

University of Waterloo

Closing Date: April 30, 2015

Cataloguing and Metadata Librarian

John E. Robbins Library at Brandon University

Closing Date: May 15, 2015

E-Research Librarian - Bibliothécaire de la recherche numérique

University of Ottawa Library - Bibliothèque de l'Université d'Ottawa

Closing Date: May 8, 2015 - 8 mai 2015

Bilingual Reference Coordinator -Coordonnateur/coordonnatrice des références bilingue

The Canadian Museum of Immigration at Pier 21-Musée canadien de l'immigration du Quai 21, Halifax

Closing Date: April 22, 2015

Check out several more postings on [CLA Library Careers Listing](#)

Employers? Look to CLA for all your career ad needs! With over 16,000 page views monthly, it ranks the highest-viewed area on the CLA website. Ads range from \$225 - \$350 per month (depending on level of membership)!

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CLA Network & Committee News

Getting ready for Linked Data: MARC to BIBFRAME

The CLA Technical Services Network has organized a one day workshop to take place the day before the CLA Conference and Trade Show. This full-day, hands-on workshop will introduce Linked Data for a library audience using the examples of MARC to BIBFRAME.

Date: Tuesday, June 2, 2015

Time: 9:00 AM - 4:00 PM

Presenter: Victoria Mueller, Zepheira

Venue: Carleton University Library, room 252.

Cost: \$100 CLA Members or \$140 Non Members

Contact for this event is: Emma Cross [emma.cross \(at\)carleton.ca](mailto:emma.cross@carleton.ca)

[Read More](#)

CLA Networks

There is no cost to join these networks. You can find a list of CLA networks [here](#). To subscribe, simply e-mail membership@cla.ca indicating your preferred networks.

Workshops / Webinars / Events

Cataloging Music Resources in RDA eCourse (4 week course)

Are you struggling with cataloging music in your library? The latest release of RDA: Resource Description and Access, on February 7, 2015, now includes the addition of Music Library Association for Best Practices for Music Cataloging (MLA BP). ALA Editions presents a new eCourse, Cataloging Music Resources in RDA facilitated by Sonia Archer-Capuzzo, which explores the unique challenges of cataloging music resources and focuses on how RDA Toolkit meets these challenges. More and more libraries are making the switch to RDA cataloging, and training like this becomes more important to the process.

After participating in this eCourse, you will:

- * Recognize the primary traits of RDA records for music resources. (Bloom's Taxonomy: Knowledge, Comprehension)
- * Apply RDA rules to music resources to create original records for scores, sound recordings, and video recordings. (Bloom's Taxonomy: Application, Synthesis)
- * Identify the differences between Works, Expressions, Manifestations, and Items and how those differences affect cataloging of music materials. (Bloom's Taxonomy: Analysis)
- * Interpret the instructions in RDA Toolkit in order to create high-quality catalog records for music resources. (Bloom's Taxonomy: Evaluation)

Presenter:

Dr. Sonia Archer-Capuzzo is a cataloger, lecturer, and librarian. She holds an MLIS and a DMA from the University of North Carolina at Greensboro, where she currently teaches as a lecturer for the Library and Information Studies Department and the School of Music, Theatre and Dance. She provides RDA training throughout the southeast United States, including workshops for the Southeast Music Library Association, the North Carolina State Library, and the Northeast Florida Library Information Network.

Date: May 11, 2015 (4 week course)

Duration: approximately 3 hours per week

Price: \$175US

[Read More](#)

Online course on media and information literacy (MIL)

UNESCO, in partnership with Athabasca University and in cooperation with the UNESCO-UNAOC University Network on Media and Information Literacy and Intercultural Dialogue, opens a third call for registration for online course on media and information literacy (MIL).

Applicants should be youth (females and males between the ages 15-25). Participants who successfully complete the course will receive a certificate from Athabasca University.

This entry-level online course will provide youth with basic media and information competencies to become critical citizens and agents of change. The course is designed to enable youth to:

- * Understand why media and other information providers are important to development and democratic societies;
- * Recognize a need for information and to locate, access, organize and carefully evaluate information and the content of media and other information providers;
- * Use and share information based on moral principles or accepted standards of social behaviour - in light of opportunities and potential risks;
- * Interact with media and other information providers to freely express themselves, share their culture and learn about other cultures, promote gender equality, and participate in democratic and development activities.

Application must be completed by 20 April 2015. There are no associated fees to participants who wish to do this course. [Read More](#)

ALCTS Web Course: Fundamentals of Preservation

Four-week online course that introduces participants to the principles, policies and practices of preservation in libraries and archives. It is designed to inform all staff, across divisions and departments and at all levels of responsibility. Provides tools to begin extending the useful life of library collections.

Course components:

- Preservation as a formal library function, and how it reflects and supports the institutional mission
- The primary role of preventive care, including good storage conditions, emergency planning, and careful handling of collections
- The history and manufacture of physical formats and how this impacts on preservation options
- Standard methods of care and repair, as well as reformatting options
- Challenges in preserving digital content and what the implications are for the future of scholarship

Instructors:

- Karen E. K. Brown, Preservation Librarian, State University of New York - Albany
- Donia Conn, Preservation Consultant for Cultural Heritage Collections
- Kate Contakos, Head of Preservation, Stanford University
- Andy Hart, Head, Preservation Department, University of North Carolina at Chapel Hill
- Julie Mosbo, William and Susan Ouren Preservation Librarian, Texas A&M University Libraries
- Jacob Nadal, Executive Director, ReCAP, Princeton University Library
- Annie Peterson, Preservation Librarian, Tulane University
- Holly Robertson, Preservation Consultant
- Roger Smith, University of California - San Diego
- Peter D. Verheyen, Syracuse University Library

Date: April 20 - May 15, 2015

Price: \$109 ALCTS Member / \$139 Non-member

[Read More](#)

Managing Knowledge for Organizational Creativity & Innovation

Led by experts in the fields of knowledge management and competitive intelligence, this unique one-day seminar for knowledge workers, information professionals, managers from all sectors and others interested in the topic will provide tools and techniques to spark--and manage--creative ideas in order to raise creative IQ and spur innovative processes in the workplace.

The following topics will be covered:

- * Innovation as a goal of knowledge management.
- * The key characteristics of creative people.
- * Critical success factors for effective innovation and potential obstacles.
- * The idea management life cycle: a framework for managing processes related to creativity and innovation.
- * The organizational culture needed for creativity and innovation; case studies highlighting best practices from organizations such as 3M; case studies on innovative products and practices.
- * The role of competitive intelligence in organizational creativity and innovation.
- * Ideation tools and techniques: storytelling, brainstorming, mind mapping/visualization tools, e.g., MindManager, The Brain, Inspiration; knowledge discovery with techniques such as data mining/text mining; lateral thinking with metaphors; and serendipity.

Date: May 1, 2015

Time: 9:00 AM to 4:00 PM

Duration: Day Workshop, McGill School of Information Studies, 3661 Peel Street, Montreal, QC, H3A 1X1

Price: \$429 CDN

[Read More](#)

21st Century Skills: Digital Humanities Institute for Mid-Career Librarians

With the support of the Andrew G. Mellon Foundation, the University of Rochester River Campus Libraries is offering a 3-day, residential institute for 20 mid-career librarians interested in taking a deep dive into the world of digital humanities. As scholars increasingly take advantage the many new research avenues made available by digital media, librarians need the skills and core knowledge to collaborate with them and continue our scholarly partnership.

21st Century Skills: Digital Humanities Institute for Mid-Career Librarians has four tracks: text encoding, analysis and visualization for humanists; digital mapping and archaeology; digital pedagogy and digital media literacy; and metadata, data curation, and data modeling for visual and material culture. It is an engaging, experiential, and intensive program designed to give librarians an opportunity to dig into the workings of digital humanities projects, explore what's possible, and define what kinds of support librarians can offer to their faculty colleagues.

The institute runs July 20-22, 2015, and offers a housing and travel bursary.
The application deadline is May 15th, 2015.

Interested? To apply, or to learn more, [click here](#)
Or [contact us](#)

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Membership Updates

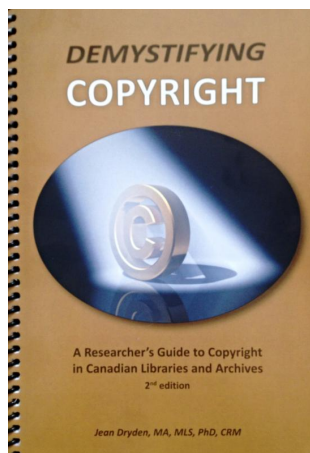
CLA Members were sent a communique on Monday April 13th by email (or letter where applicable) with instructions on how to place their vote for the 2 vacant CLA Councilor-at-Large positions 2015 - 2017. Please check your inbox for this message. We encourage everyone to submit their vote.

For further assistance please contact info@cla.ca

Should you have any questions on your membership or you are interested in being profiled in this section please contact our [Member Services Manager](#)

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Shop CLA



Authors: Jean Dryden, MA, MLS, PhD, CRM
Title: Demystifying Copyright, A Researcher's Guide to Copyright in Canadian Libraries and Archives, 2nd Edition
ISBN: 978-0-88802-340-7
Year Published: 2014
Publisher: Canadian Library Association

Much has changed since the first edition of Demystifying Copyright was published in 2001. In the years that followed, the federal government embarked on a process of copyright reform to fulfill Canada's obligations under international copyright treaties and to address how copyright operates in the digital environment. Some minor amendments to the Copyright Act we made in 2004, and the Act was significantly amended in 2012, when Copyright Modernization Act was passed. The amendments discussed in this edition came into force 7 November 2012.

This second edition reflects the key changes to Canada's copyright law since 2004 that are of particular relevance to people who conduct research in the nation's libraries and archives, and to the librarians and archivists who serve them.

Member Price: \$27.00

Non-Member Price: \$30.00

Item Number: 14-DEMYST

To order please contact: orders@cla.ca

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Community Highlights

The Griffin Trust for Excellence In Poetry

The Griffin Trust For Excellence In Poetry is pleased to announce the International and Canadian shortlist for this year's prize. Judges Tim Bowling (Canada), Fanny Howe (USA) and Piotr Sommer (Poland) each read 560 books of poetry, from 42 countries, including 24 translations.

Tickets are available for the Shortlist Readings to be held on Wednesday, June 3rd, at Koerner Hall at The Royal Conservatory in the TELUS Centre for Performance and Learning, Toronto [More Info](#)

The H.W. Wilson Foundation Renews Scholarship Grants with Commitment of \$870,000 to ALA Accredited Library and Information Science Programs

The program allows each institution to distribute its grant award in accordance with its own scholarship criteria, as well as to divide the total sum to accommodate its particular needs. A program which receives A.L.A. accreditation during any of the current program years will receive its grant the year following said accreditation. With its pledge of \$870,000, the Board of Directors has increased each scholarship grant by 50% as compared to its previous grant program cycle. [Read More](#)

Call for Nominations for Canada's Next Parliamentary Poet Laureate

The Parliament of Canada has issued a call for nominations to begin the search for Canada's seventh Parliamentary Poet Laureate.

The role of the Parliamentary Poet Laureate is to promote the importance and value of poetry among all Canadians. Pursuant to the Parliament of Canada Act, the Poet Laureate may perform the following duties: compose poetry, especially for use in Parliament on occasions of state; sponsor poetry readings; advise the Parliamentary Librarian on the Library's collection and acquisitions to enrich the collection's cultural holdings; and perform related duties at the request of the Speaker of the Senate or the Speaker of the House of Commons, or the Parliamentary Librarian. The Poet Laureate holds office for a maximum of two years. [Read More](#)

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The ALA Spring/Summer 2015 catalog is here-select from hundreds of new and best-selling titles! [Read More](#)

Call for Abstracts - April 22, 2015

South Asian Libraries Conference (SALC 2015) Call for Abstracts and Poster Proposals
We are witnessing fast changes in digital content and visualizing disruptive technologies in information and knowledge creation, management and use. If you have fresh perspective and research in devising and developing tools, techniques, systems and services to capture, publish, organize, and facilitate access to the use of indigenous digital knowledge, then South Asian Libraries Conference (SALC2015) is a platform for you to think, deliberate and share your findings. Deadline April 22, 2015 [Read More](#)

ALCTS e-Forum: Sustainable Preservation Programs

Wednesday, April 22 and Thursday, April 23, 2015

Moderated by Whitney Baker, Melissa Tedone, and Peter D. Verheyen

Please join us for an e-forum discussion. It's free and open to everyone! [Read More](#)

Registration for the OCUA Spring Conference is now open - April 24, 2015

From multiple directions, academic libraries and library professionals help our communities cross thresholds into unfamiliar territories. These thresholds are broad in scope and signal important changes on the horizon. Thresholds in librarianship could be open access scholarship, new information literacy standards, digital citizenship, online privacy, e-resources, copyright, and more! Join us for day of Crossing Thresholds in academic libraries, an opportunity to explore and share our experiences. [Read More](#)

Voices of Librarians Serving Indigenous Peoples of Canada: Sharing Sound Practices in Library Services Conference - April 21, 2015

LSSAP is proud to host the one day conference on Tuesday, April 21, 2015 in Saskatoon, Saskatchewan. The Library Services for Saskatchewan Aboriginal Peoples Inc. (LSSAP) was established in 1991. We are a committee of partners from across the province of Saskatchewan, who share an interest and commitment to enriching communities by promoting and improving library services for First Nation, Metis and Inuit people. [Read More](#)

Call for Papers: IFLA Journal special issue on Cultural Heritage - April 30, 2015

Cultural Heritage (CH) preservation and management present unique practices and challenges worldwide. In Africa these are amplified by the number of languages and indigenous knowledge systems, the range of economic conditions, varying climates, and histories that encompass ancient civilizations and post-colonial realities. To contribute to a deeper understating of Cultural Heritage preservation and highlight case studies and practices from within the cultural heritage community and context, IFLA Journal invites papers for a special issues focused on CH Preservation, focusing on the African context, but not excluding other continents. The issue will be published in October of 2015 (Volume 41:3). Submissions are welcome from practitioners, professionals, researchers, and policy makers. [Read More](#)

IFLA and Brill are pleased to announce the 2015 IFLA/Brill Open Access award. - April 30, 2015

The IFLA/Brill Open Access award is created to reward initiatives that facilitate and/or promote Open Access Scholarly Monographs in the humanities or social sciences. This is in line with IFLA's stated position on Open Access, which aims to promote open access across its membership. This is also in line with Brill's open access policy. "Open Access" in the context of this award refers to any structural publication model, where the reader does not have to pay a fee to access the leading version of a monograph and where the content is made available without embargo.

The award will be given to the person/institute behind the initiative in recognition of outstanding work and effort in facilitating, promoting, advocating, raising awareness in regard to and/or disseminating Open Access Scholarly Monographs published with an open license. Deadline April 30, 2015 [Read More](#)

OLA Super Conference 2016 - Call for Proposals - May 18, 2015

The 2016 theme is Library Lab: The Idea Incubator.

New ideas and theories are everywhere. In the right conditions, they percolate, bubble, germinate, coalesce and congeal. They get tested, shaped, moulded and evaluated until they flourish into existence.

This year's theme explores the unique position of libraries to harness creative energy and incubate ideas. Our communities are brimming with fresh ideas, entrepreneurial start-ups, and experimental partnerships. Libraries serve as environments that catalyze exploration, breed experimentation and encourage curiosity. [Read More](#)

Call for Presentations - Fashion: Now & Then: Passé, Presente, - June 8, 2015

The Adrian G. Marcuse Library at LIM College invites participation in the fifth annual Fashion: Now & Then Conference, a three day conference in which participants will discuss the past, present, and future uses of fashion information and the global reach that the fashion industry possess. Participants will be drawn from the fashion industry, libraries, archives, academic institutions, publishers, collectors, and museums to represent a full range of expertise. [Read More](#)

Knowledge Organization - Making a difference. ISKO UK BIENNIAL CONFERENCE - 13/14 July 2015, London - Registration Open

This conference aims to explore, justify and proclaim the continuing demand for knowledge organizations. It will be a showcase for R & D that offers benefits for cultural activities and economic development, and an opportunity to consider the impact that KO has had, is having and will have. [Read More](#)

