



Friday March 6, 2015



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## SAVE THE DATE

June 3<sup>rd</sup> to 5<sup>th</sup>, 2015

CLA National Conference  
& Trade Show

**Shaw)** Centre Ottawa, ON



2015 Conference Sponsor

## News From CLA

### **CLA Statement on Public Access to the Internet**

A number of media reports on Canada's Bill C-51, the Anti-Terrorism Act 2015, have incorrectly reported that Canadian public library computers protect people participating in criminal activity. The Canadian Library Association wholeheartedly refutes this notion.

Public libraries use software to ensure that private health, banking, and personal information of Canadians using library computers will not be compromised when the next individual logs on. Such software also ensures that each individual's passwords and browsing history remain private. The choice to access the internet in a public facility does not lessen the importance of protecting personal information while online. The Canadian Library Association maintains that the privacy and freedom of law-abiding citizens should not be compromised.

As Canadians discuss Bill C-51, the Anti-Terrorism Act, the Canadian Library Association remains committed to promoting public libraries' role in providing free and safe access to the Internet. Public libraries' internet use policies consistently reinforce that illegal activities are not permitted on library computers and library staff across the country continue to cooperate with law enforcement as required.

The Canadian Library Association encourages anyone with questions about managing internet use in libraries to contact their local public library for more information.

[Read More](#)

### **Canadian Library Association: Code of Conduct Task Group**

The CLA Code of Conduct Task Group has begun meeting and we are seeking your input. The basic mandate of the Group is to:

1. develop a code of conduct for the CLA conference and other CLA events;
2. make recommendations to Executive Council regarding application of the code of conduct.

The members of the Group are: Nancy E. Black, Gillian Byrne, Gerry Burger-Martindale, Donna Presz, and Mike Ridley.

At our initial meeting we discussed core professional and ethical principles and agreed that a code developed as a result of this process should be: concise, clear, actionable,

respectful of differences, positive, and proactive, and should complement and align with existing organization policies and position statements (in particular the CLA Statement on Intellectual Freedom).

We reviewed a number of existing codes (e.g. ALA, OLA, AdaCamp) as well as procedure documents such as that created by OLA. We believe two documents are necessary: a document that describes expectations for respectful, professional conduct and a document that outlines procedures for resolution. Should a problem arise, the code should provide an informal means of resolution avoiding the need to move towards a more formal process.

Other issues discussed, although no decisions taken, include the possible need for exceptions to the policy (the AdaCamp policy described this), the importance of due process in formal complaints, respecting confidentiality, and clear definitions. We are aware that many organizations in recent years have developed codes and we will seek out their experiences.

The Group would like to see the Code become a visible feature of CLA sanctioned events and component of communications with speakers and participants as soon as possible. As a result we are working towards an approved Code for the June CLA conference in Ottawa. Our timeline is short:

Late February: initial consultation with members

April: draft to CLA Executive Council and members for comments

May: recommended code and procedures for approval by CLA Executive Council

We seek your experiences/input with codes of conduct and or issues regarding behaviour at conferences. The Task Group is interested in receiving your comments regarding the Code of Conduct. We are especially interested in principles, specific language or procedures that in your experience are important or effective.

Please send this to Mike Ridley, Chair, Code of Conduct Task Group  
([mridley@uoguelph.ca](mailto:mridley@uoguelph.ca)).

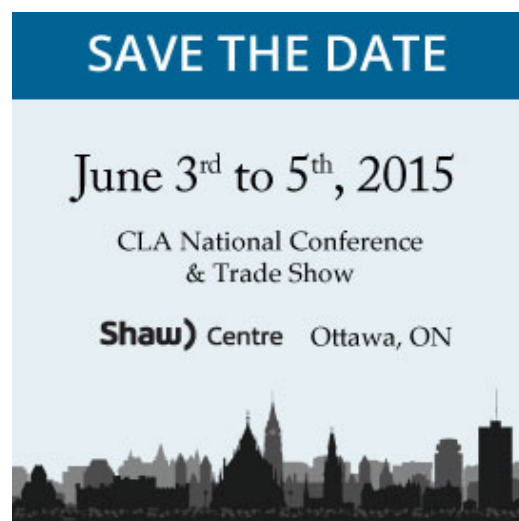
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## 2015 CLA National Conference News

## Seeking Partners for the 2015 CLA National Conference & Trade Show

The CLA is fortunate to have long standing support from the community and we value your contributions as partners. As so, we have designed five new partnership opportunities to ensure a high level of recognition for your company's support of the National Conference & Trade Show as well as throughout the year.



We invite you to take a look at the offerings and welcome the opportunity to work with you.

- More networking time in the trade show
- Sponsorship now includes a booth or table top in the trade show hall
- Revised trade show hours

Wednesday June 3<sup>rd</sup>

Opening Reception at the Trade Show:  
6:00 pm - 7:30 pm

Thursday June 4<sup>th</sup>

Trade Show Open: 10:30 am - 3:00 pm

AM Networking Break: 10:30 am - 11:00 pm

Lunch Buffet: 12:00 pm - 1:30 pm

PM Networking Break: 2:30 pm - 3:00 pm

Friday June 5<sup>th</sup>

Trade Show Open: 10:30 am - 3:00 pm

AM Networking Break: 10:30 am - 11:00  
am

Poster Presentations: 11:30 am - 1:30 pm

Lunch Buffet: 12:00 pm - 1:30 pm

PM Networking Break: 2:30 pm - 3:00 pm

For further information and details please follow the link below.

[Sponsorship & Trade Show](#)

[Conference Information](#) (more details will be added as information becomes available)

## CLA - Call for Posters

The 2015 Conference Planning Committee invites you to submit poster proposals for the 70th CLA National Conference and Trade Show. We welcome poster proposals from individuals and organizations interested in libraries and the information community, including public libraries, school libraries, college and university libraries of all sizes, special libraries, cultural institutions, government and the vendor community.

## What is a Poster Session?

This is a forum for individual or groups from the Library Community to highlight their libraries, organizations or associations and to share their successful ideas with colleagues by presenting a research study, a practical problem-solving effort or an innovative library program. Poster sessions are displayed on poster boards (4' x 8'). Pictures, graphs, data and text are used to illustrate the presentation. Poster presentations provide other conference participants an opportunity to quickly and easily become acquainted with your topic. An effective poster presentation highlights, with visual display, the main points or components of your topic. Poster Sessions can cover any project or program. It is also a great opportunity to present yourself and your research in a favorable light, to make contacts, and get useful feedback. It is important to communicate your message quickly and succinctly as there will be considerable competition for the audience's time.

Deadline: March 15, 2015

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## Young Canada Works

### **Young Canada Works (YCW) summer student and graduate internship programs for 2015-2016**

The Canadian Library Association, in partnership with the Department of Canadian Heritage, is pleased to announce the closure of applications for the 2015-2016 fiscal year. This year, we received applications from 130 Library and heritage organizations for 140 different positions as well as 11 requests for internships.

In an effort to preserve and promote the heritage sector in Canada, the Canadian Library Association in partnership with the Department of Canadian Heritage assisted in the creation of 109 summer positions and 4 internship positions (in 2014) such as, Reading Club Coordinators, Library Assistants, Digitalization Assistants, Program Coordinators and Special Collection Internships, among many others from all ends of the country.

Because of your continued interested and unwavering support, again this year, young Canadians, from coast to coast to coast will be able to benefit from the opportunity to engage in world-class employment, and develop and retain a wide range of skills and resources to further them when they enter the job market, while at the same time allowing them to earn money to further finance their post-secondary education.

Applications for both YCW in Heritage Organizations (summer jobs) and YCW Building Careers in Heritage (internships) have now closed. For general information:

Should you have any further questions regarding next-steps, or require further information on this wonderful, wonderful program initiative, please contact:

Jon MacDougall | YCW Program Co-ordinator  
Canadian Library Association  
613 232-9625 Ex. 321  
ycw@cla.ca

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## Awards

The Canadian Library Association is pleased to announce the shortlist for the 2015 Young Adult Book Award and the 2015 Amelia Frances Howard-Gibbon Illustrator's Award. These awards are generously sponsored by Library Services Centre and the winner of the awards will be announced during the week of April 20th.



### 2015 Young Adult Book Award Shortlist

The Young Adult Book Award recognizes an author of an outstanding English-language Canadian work of fiction (novel, collection of short stories or graphic novel), published in 2014 that appeals to young adults between the ages of 13 and 18.

The finalists for the 2015 CLA Young Adult Book Award, in alphabetical order by author, are:

**The Art of Getting Stared At**, by Laura Langston (Penguin Random House)

**The Death of Us**, by Alice Kuipers (Harper Collins)

**The Gospel Truth**, by Caroline Pignat (Fitzhenry & Whiteside)

**Moon at Nine**, by Deborah Ellis (Pajama Press)

**Rabbit Ears**, by Maggie DeVries (Harper Collins)

**This One Summer**, by Mariko & Jillian Tamaki (Groundwood)

**Twisted**, by Lisa Harrington (DCB)

**Unspeakable**, by Caroline Pignat (Penguin Random House)

**The Voice Inside My Head**, by S.J. Laidlaw (Tundra)

**What We Hide**, by Marthe Jocelyn (Tundra)

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### 2015 Amelia Frances Howard-Gibbon Award Shortlist

This award recognizes an illustrator of a noteworthy Canadian book, published in 2014, that appeals to children up to the age of 12 years.

The finalists for the 2015 Amelia Frances Howard-Gibbon Award, in alphabetical order by title,

are:

**Any Questions?**, written and illustrated by Marie-Louise Gay (Groundwood Books)

**Bob's Hungry Ghost**, written and illustrated by Geneviève Côté (Tundra Books)

**Dolphin SOS**, illustrated by Julie Flett and written by Roy Miki & Slavia Miki (Tradewind Books)

**Gustave**, illustrated by Pierre Pratt and written by Rémy Simard (Groundwood Books)

**If...**, illustrated by Steve Adams and written by David J. Smith (Kids Can Press)

**Julia, Child**, illustrated by Julie Morstad and written by Kyo Maclear (Tundra Books)

**The Most Magnificent Thing**, written and illustrated Ashley Spires (Kids Can Press)

**Nancy Knows**, written and illustrated by Cybèle Young (Tundra Books)

**Pirates of the Silver Coast**, written and illustrated by Scott Chantler (Kids Can Press)

**The Tweedles Go Electric**, illustrated by Marie Lafrance and written by Monica Kulling (Groundwood Books)

[Read More](#)

### **Award Presentations**

The awards will be presented during the CLA National Conference and Trade Show at the Shaw Centre, Ottawa on June 4th, 2015 at the Book Awards reception generously sponsored by TD Bank Group.



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### **The CLA Student Article Award 2015**

This contest is open to all students registered in, or recently graduated from, a Canadian library school, a library technician program, an information science program (including distance education programs), or faculty of education library program. Registered students may be full or part time; graduates should have completed their studies within one year of the competition's closing date of March 31, annually. Articles submitted must be written while the student is enrolled in a program of study, or within one year of graduation. Each contestant must submit a faculty member's statement attesting to the fact that the article fulfills the above requirements. Multiple-author papers are eligible, but in the event such a paper is selected, only one prize will be awarded. Submissions may be in English or French. Winning articles in French would appear in both official languages.

Deadline: Tuesday, March 31, 2015

Prize: \$200 of your choice of CLA/ALA publications.

Please e-mail submissions to [info@cla.ca](mailto:info@cla.ca) by Tuesday, March 31

To learn more [click here](#)

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## **Library Careers**

Check out the latest career ads and find out more details by visiting [CLA Library Careers](#)



Listing:

**Chief Executive Officer**

Edmonton Public Library, Edmonton, AB

Closing Date: Not Given

**Reference Librarian / Bibliothécaire de Référence**

Centre Canadien d'Architecture, Canadian Centre for Architecture

Closing Date: March 21, 2015

**Manager Public Service** (2 positions)

Regina Public Library, Regina, SK

Closing Date: Not given

**Instruction Librarian, Law Library**

UBC Library, Vancouver, BC

Closing Date: March 26, 2015

**Reference Librarian, Law Library**

UBC Library, Vancouver, BC

Closing Date: March 26, 2015

Check out several more postings on [CLA Library Careers Listing](#)

Employers? Look to CLA for all your career ad needs! With over 16,000 page views monthly, it ranks the highest-viewed area on the CLA website. Ads range from \$175 - \$300 per month (depending on level of membership)!

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## CLA Network & Committee News

### Did your library deal with a book or policy challenge in 2014?

#### CLA Challenges Survey for 2014 Calendar Year

This is the 9th annual survey of challenges to library materials and policies that is being conducted by the CLA Intellectual Freedom Advisory Committee.

Your responses will help inform the Committee's policy and advocacy work on behalf of the CLA membership. Results are shared widely, for example, with the International Federation of Library Associations and Institutions, the Book and Periodical Council [of Canada], and the Office of Intellectual Freedom of the American Library Association. An anonymized version of the database is available without charge to anyone requesting it.



The purpose of the survey is to gather data about the nature and outcomes of challenges to library materials and policies (e.g., collection management, access to Internet and facilities) initiated in publicly funded, Canadian libraries (e.g., public, school, academic, and government) between JANUARY 1 and DECEMBER 31, 2014.

One form should be submitted for each challenge to an item or a policy.

[Survey in English](#)

[Survey in French](#)

The survey will remain open until March 31, 2015.

If you have questions about the survey, feel free to contact me at [alvin.schrader@ualberta.ca](mailto:alvin.schrader@ualberta.ca) or 780-719-4907. Thank you for participating in this important work!

Alvin M Schrader

Convenor, 2015

CLA Intellectual Freedom Advisory Committee

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### **CLA Networks**

There is no cost to join these networks. You can find a list of CLA networks [here](#). To subscribe, simply e-mail [membership@cla.ca](mailto:membership@cla.ca) indicating your preferred networks.

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## **Workshops / Webinars / Events**

### **Marketing Library Collections Through Pinterest**

This session will focus on how you can market your library collections through Pinterest, a social media platform. Pinterest is a digital pinboard that allows you to share, add, and organize images into specific categories. In this presentation you will learn how to use Pinterest and set up digital pinboards by topic, how to add images, how to connect with your libraries community, some best practices, how to manage your account, and more.

Key benefits:

- \* Learning to promote new or special collections with visual appeal
- \* Connecting with your community via social media
- \* Managing the promotion of new materials

Presenters:

Gillian Nowlan is a Liaison Librarian for music, film, and education at the University of Regina in Regina, Saskatchewan. Her research interests include mobile technologies, information literacy, and social media and its applications in academic libraries and higher education.

Barbara Nelke is the Head of Library Technical Services and Collections at the University of Regina Library. She holds an MLIS from Dalhousie University in Halifax. Currently her primary

responsibilities are in the area of electronic resources management and collections and her main interest centers on improving access to electronic resources and creating a positive seamless access experience for users.

Date: Tuesday March 10, 2015

Time: 2:00 PM EST

Duration: 1 hour webinar

Price: \$45 OLA member / \$55 non-member

[Read More](#)

### **Is it Possible to Have Too Many Friends?**

As a fairly new joint tenant library/YMCA facility, we are faced with a number of interesting dilemmas - what happens when everyone wants to partner with us, how do we plan joint programming when one partner provides fee based service and the other does not, and how do we cope with an ongoing flood of customers?

In this webinar, participants will discover how to make a seemingly impossible situation not only possible, but hugely successful!

Key benefits:

- \* Learn how to successfully partner with fee based agencies
- \* Uncover strategies for coping with the joys and challenges of too many opportunities
- \* Discover when it's okay to say no and how to say it

Presenter:

Laura Dick has worked for the Waterloo Public Library for more than two years as the Manager of Branches. She lives at the shiny, new John M. Harper Branch where a typical day ranges from working on the floor assisting customers to dealing with policy issues to watering the tree in the library's courtyard. A manager's life is never dull. Laura graduated from library school with a Masters of Library Science from the University of Western Ontario before the internet - it was that long ago.

Date: Wednesday March 11, 2015

Time: 2:00 PM EST

Duration: 1 hour webinar

Price: \$45 OLA member / \$55 non-member

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### **Mindful Leadership: Powerful Theory in Practice**

In this session, will define mindful leadership within leadership theory and discuss how mindful leadership impacts organizational life as well as its effect on organizational culture and change.

She will also speak about some of the practical ways that mindful leadership can be used to guide library organizations through constant change and uncertainty.

Key outcomes:

- \* The definition of mindfulness as well as theories of mindful leadership will be explained to session participants
- \* Mindful leadership principles will be discussed in the light of organizational culture and change
- \* Participants will understand how mindful leadership competencies and behaviours can be active sources for transformation of organizations
- \* Overall, participants will learn how mindful leadership can be a powerful tool for leading library organizations through change and uncertainty"

Presenter:

Dr. Kathleen DeLong is the HR Officer for the University of Alberta Learning Services portfolio, which includes the University of Alberta Libraries, in Edmonton, AB. She has a PhD in Librarianship from Simmons College and studied various leadership theories. She still wakes in the middle of the night and is certain that she has forgotten to complete an assignment that means that her PhD won't be awarded!

Date: Thursday March 12, 2015

Time: 2:00 PM EST

Duration: 1 hour webinar

Price: \$45 OLA member / \$55 non-member

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## Membership Updates

### CLA Member Profile - Learn About One of our Fabulous Members

#### Who are you?

I am Mark Christensen.

#### What do you do?

I am currently working to finish my MLIS at UBC in the beginning of August and I am the Graduate Student Coordinator for the UBC Library Research Commons. As coordinator I participate in the ongoing development, design, and delivery of in-person services and online resources for the UBC Research Commons. I help manage the schedule of the other graduate assistants, facilitate workshops and one-on-one consultations on thesis formatting, promote and market the Research



Commons programs and services through social media, and I am the primary liaison between the humanities and social science division of UBC and the Research Commons.

I am the Co-chair for UBC's ALA student chapter and the CLA student representative for UBC.

### **What would be your ideal job?**

Ideally I would be an Academic Business Librarian.

Prior to becoming an information professional, I had been a Branch Manager at two different banks. The reason why I wanted to change careers was so that I could have more opportunities for public speaking, teaching, participating in research, having autonomy to discover and write about topics of interest, helping people find the information that they need to make the best possible decisions, and have all of this in an environment that promoted intellectual pursuits instead of just profits. I found all of those things in a career as a librarian. If I were to choose an ideal position it would be one that would meld my previous experience with my new set of skills, and that would be as either a Librarian in a Special Library or an Academic Business Librarian.

### **Where do you see yourself career wise in 10 years?**

The thing that I miss the very most from my previous career is the challenge and privilege of being a leader. I would hope that I will be in a position to be a leader in a library someday. I loved the opportunity to try and make a positive difference with the people that I worked with so that they in turn could feel gratified in their career and their work environment, and then in turn use that energy to help to assist and inspire the people that they serve. One added bonus is that as a leader in an academic setting I would be able to help influence the programs and services that we would offer to our users.

### **Describe what you are passionate about:**

Librarian Branding!

According to a 2010 OCLC report 75% of people see the library brand as a monument to books and little else (OCLC, 2011, p. 38). When I left my previous career and told people that I was going to be a librarian, I was told that I would be wasting my talents on books! I tried to explain that there is so much more to being a librarian, but after hearing the word librarian their minds were made up. I then started telling people that I was going to study information science! People had not heard of that career and when I explained to them what I would be doing, using the exact same description as I used in my librarian defense, they thought that I was making an excellent decision and that it was a career that I would be well suited for. This ignited in me a desire to find a way to re-brand the librarian so that the public could understand the great many talents, skills, and abilities that the modern day librarian has and uses everyday. This change will not come easy, but it is one that I think will be vital for our future.

Personally I enjoy spending time with my family and playing with my young children, reading, watching sports, going to the beach, and trying out new hobbies like cycling,

knitting, and wood working.

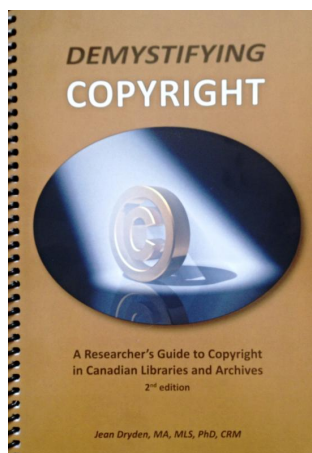
## Citation

OCLC (Ed.). (2011). *Perceptions of Libraries, 2010: Context and Community*. Dublin, Ohio USA: OCLC.

Should you have any questions on your membership or you are interested in being profiled in this section please contact our [Member Services Manager](#)

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## Shop CLA



Authors: Jean Dryden, MA, MLS, PhD, CRM

Title: Demystifying Copyright, A Researcher's Guide to Copyright in Canadian Libraries and Archives, 2nd Edition  
ISBN: 978-0-88802-340-7

Year Published: 2014

Publisher: Canadian Library Association

Much has changed since the first edition of Demystifying Copyright was published in 2001. In the years that followed, the federal government embarked on a process of copyright reform to fulfill Canada's obligations under international copyright treaties and to address how copyright operates in the digital environment. Some minor amendments to the Copyright Act we made in 2004, and the Act was significantly amended in 2012, when Copyright Modernization Act was passed. The amendments discussed in this edition came into force 7 November 2012.

This second edition reflects the key changes to Canada's copyright law since 2004 that are of particular relevance to people who conduct research in the nation's libraries and archives, and to the librarians and archivists who serve them.

Member Price: \$27.00

Non-Member Price: \$30.00

Item Number: 14-DEMYST

To order please contact: [orders@cla.ca](mailto:orders@cla.ca)

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## Community Highlights

### World War Commemorations Community Fund

From 2014 to 2020, Canada is marking the centennial of the First World War and the 75th

anniversary of the Second World War. The World War Commemorations Community Fund is a year-long funding initiative, starting on April 1, 2015 and ending on March 31, 2016. Funding is available in the form of grants and contributions for community-based commemorative and educational projects that foster a greater awareness and understanding among Canadians of the importance of the world wars in the country's history so that they may gain an appreciation of its impact on the Canada we know today and develop an increased sense of identity and pride.

[Read More](#)

### **Latest issue of IFLA Journal: Volume 41, No. 1 (March 2015)**

IFLA Journal is an international journal publishing peer reviewed articles on library and information services and the social, political and economic issues that impact access to information through libraries. The Journal publishes research, case studies and essays that reflect the broad spectrum of the profession internationally. [Read More](#)

### **The IFLA Literacy and Reading Section is seeking proposals for a program to be held at the IFLA Conference in Cape Town, South Africa in August 2015.**

Literacy is more essential than ever before. In societies dominated by the written word, it is a fundamental requirement for citizens of all ages in modern Europe. Literacy empowers the individual to develop capacities of reflection, critique and empathy, leading to a sense of self-efficacy, identity and full participation in society. Literacy skills are crucial to parenting, finding and keeping a job, participating as a citizen, being an active consumer, managing one's health and taking advantage of digital developments, both socially and at work (EU High Level Group of Experts on Literacy, 2012) [Read More](#)

### **The OLA Mentoring Committee is now inviting applications for the Mentoring Program!**

- Are you a new library employee, student, or in the middle of your career and looking to make a change? Apply to become a [mentee](#) and connect with someone who can help you find the answers you're looking for!
- Are you a librarian, library technician or other library employee with knowledge or experience to share? Want to give back to the profession? Consider applying to become a [mentor](#)! Deadline to apply is: March 24, 2015

### **Concordia University Libraries' 13th Annual Research Forum**

Registration is now open for Concordia University Libraries' 13th Annual Research Forum, in the beautiful city of Montreal. This year's Research Forum will be held on Friday, April 10th, 2015, at the Loyola Jesuit Hall and Conference Centre.

Registration is free and includes a light breakfast and lunch. Registration is open until April 2nd, 2015. [Read More](#)

### **11th Northumbria Conference**

The 11th Northumbria International Conference on Performance Measurement in Libraries

and Information Services will be hosted in Edinburgh, UK, between Monday 20th and Wednesday 22nd July 2015, in partnership with the National Library of Scotland.

Registration is now open. [Read More](#)

### **83rd ABQLA Annual Conference (2015)**

Thursday, May 7, 2015 at the Gelber Conference Centre, Montreal Registration now open.

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### **Call for Abstracts**

The international conference 'What Do We Lose When We Lose A Library?' will be held in Leuven, Belgium, from September 9 to 11, 2015. To commemorate the centenary of the destruction of the Library in 1914, the Goethe-Institut Brüssel, the British Council Brussels and the University of Leuven (KU Leuven) are organising a three day international conference with two conference themes Library & Heritage and Library & Digital challenge. Deadline extended to March 15, 2015 [Read More](#)

### **Announcement of the 2015 ASIS&T SIG-III International Paper Contest for Developing Countries**

The Special Interest Group on International Information Issues (SIG-III) of the Association for Information Science & Technology (ASIS&T) is pleased to announce its 15th competition for papers to be submitted for the 2015 Annual Meeting, which will take place in Hyatt Regency, St. Louis, MO; November 6-10, 2015. [Read More](#)

### **National Trust Conference 2015: Heritage Energized**

The 2015 National Trust conference will explore how heritage energy can turn places around, empower people, and create opportunities. It will also shine a spotlight on how the heritage movement itself is being transformed through its evolving relationship with property development, arts and culture, sustainable living, philanthropy, and the cultural diversity of Canada. [Read More](#)

### **Call for Submissions - International Conference on Information Management and Libraries 2015**

The Department of Information Management, University of the Punjab, Lahore [Pakistan] is celebrating its centenary anniversary this year. PU became the first in Asia to establish a seat of formal learning in library education by appointing an American Librarian, Asa Don Dickenson, to teach a Certificate Course in Librarianship in 1915. Since its inception the nomenclature has also been evolved as "Librarianship", "Library Science", "Library and Information Science", and most recent "Information Management" to display the dynamic nature of the discipline. The Department has planned an International Conference on Information Management and Libraries (ICIML 2015) to celebrate the centenary anniversary. Deadline March 9, 2015 [Read More](#)

### **Call for Papers: National Trust Conference 2015: Heritage Energized**



In association with Canadian Association of Heritage Professionals (CAHP/ACECP) and in collaboration with Alberta Historical Resources Foundation. Deadline March 23, 2015 [Read More](#)

### **9th International Indigenous Librarians' Forum Call for Presenters**

Calling Indigenous Knowledge Keepers & Allies to Share and Celebrate Indigenous Knowledge, Memory & Culture and Indigenizing Practice. The International Indigenous Librarians' Forum is held every two years for the purpose of providing a "focused exploration of the significant issues facing libraries and institutions that care for Indigenous and cultural information" (International Indigenous Librarians' Forum Proceedings, Te Ropu Whakahau, 2001). It allows a meeting place for Indigenous librarians and information management workers to discuss, debate and describe their experience of working within the industry and their visions, hopes and expectations for the future. Deadline for Submission: April 15, 2015

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