Digest

CLA
Canadian Library Association
Association canadienne des bibliothèques

Friday September 18, 2015

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THIS ONE SUMMER

ANY QUESTIONS?

Limited quantities of author signed books available for purchase.
Contact orders@cla.ca

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2015 Conference Sponsor

2016 CLA National Conference News

Save the Date!
June 1 - 3, 2016
Ottawa, ON - Delta City Centre

As conference details become available, updates will be posted at
www.CLAconference.ca.
2015 conference highlights and materials will still be available.

Follow the conference discussions on twitter #claott16

In case you missed it from 2015:
To recap this success, sessions have been posted on the conference website under 2015 Session Presentations

We have also posted a gallery of conference images is available for viewing on the conference website. We hope you enjoy reminiscing.

Library Careers

Check out the latest career ads and find out more details by visiting CLA Library Careers Listing:

Reference Librarian

David Lam Library, UBC Library, Vancouver, BC

Closing Date: October 16, 2015

Library Manager

Buchanan Library, Lethbridge College, AB

Closing Date: September 28, 2015

Research Data Management Services Coordinator

University of Alberta Libraries, Edmonton, AB

Closing Date: September 21, 2015

Technical Resources Coordinator

COWI North America (COWI NA), North Vancouver, BC

Closing Date: Not given

Reference Librarian

Saskatchewan Legislative Library, Regina, SK

Closing Date: September 24, 2015

Digital Archivist, Special Collections & Archives

University of Waterloo Library, Waterloo, ON

Closing Date: October 2, 2015

Check out several more postings on CLA Library Careers Listing

Employers? Look to CLA for all your career ad needs! With over 16,000 page views monthly, it ranks the highest-viewed area on the CLA website. Ads range from $225 - $350 per month (depending on level of membership)!

CLA Network & Committee News

Community-Led Work in Practice: Experiences from Canadian Libraries

One of the CLA Community-Led Library Service Network's goals for 2014-2015 was to create a series of papers exploring aspects of community-led work, providing an opportunity to share information about the work being done in Canadian libraries and offering useful information and ideas to others in an accessible and readable format.

Network members have so far contributed eight papers on a variety of topics, which have been

posted on the [Community-Led Library Service Network website](#).

If you have a question for any of our authors, please feel free to post comments on the website. PDF versions of these posts, and a lengthy list of other community-led resources, are available on the [Resources](#) page.

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CLA Networks
There is no cost to join these networks. You can find a list of CLA networks [here](#). To subscribe, simply e-mail membership@cla.ca indicating your preferred networks.

Workshops / Webinars / Events

Digital Human Library: Engaging Learners with the Experts
The Digital Human Library (dHL) is a new kind of library designed for next generation learners. Experience how the dHL is connecting Canadian teachers and students with hundreds of organizations and experts from around the world. Learn how to browse the library and use video conferencing technology to engage students with real experts. See how the dHL is bringing the field trip experience into the classroom to engage students, support student inquiry, improve student outcomes, increase academic achievement, build relationships, and establish a more inclusive and equitable teaching and learning experience for all.

Key outcomes:
* Search for meBook Experts and use video conferencing technology to connect with experts in all grade levels and curriculum subject areas
 * Preview Additional Networks of Content Providers and learn how to make Global Connections for Teachers and Students
* Preview the large collection of Multi-Media Virtual Tours and Additional Resources

Presenter(s):
Leigh Cassell is an AMDSB Technology Coach and Grade 1/2 teacher at Stephen Central PS in Crediton ON. For the past 10 years Leigh has been teaching students in the primary and intermediate grades, with a focus on using innovative technologies effectively to increase student engagement, improve student outcomes in the areas of 6C's, and prepare students to succeed as next generation learners. Leigh is an Apple Distinguished Educator, certified Google Educator, and Founder of the Digital Human Library.

Date: Tuesday, Sept 22, 2015
Time: 1PM EST

Duration: 1 HR webinar
Price: $45 OLA Members / $55 non-members
Read More

Genealogy Reference for Beginners: Helping Family Historians in Your Library
Genealogy is one of the fastest growing and most popular hobbies in Ontario. Increasing numbers of people are interested in researching their family history and they are turning to libraries for help. How do reference staff assist users in this specialized field of research? This presentation will offer techniques, strategies, and resources on offering reference services to genealogists in libraries.

Key outcomes:
* Take away knowledge of the basics of genealogical research
* Learn how to navigate and offer instruction on free online genealogy databases
* Know the key online resources to recommend to researchers
* Identify institutions and organizations to refer genealogists to for additional assistance

Presenter(s):
Heather Lavallee is the Manager, Information Services and Programming for Milton Public Library. She is the former Executive Director of the Ontario Genealogical Society and previously worked as an archivist conducting genealogical reference services. She has a MLIS from Western University and is Passionate about preserving Ontario's genealogical heritage.

Date:
Tuesday, September 29, 2015
Time: 2PM EST
Duration: 1 HR Webinar
Price: $45 OLA Members / $55 non-members
Read More

ALCTS Web Course: Fundamentals of Electronic Resources Acquisitions
This four-week online course provides an overview of acquiring, providing access to, administering, supporting, and monitoring access to electronic resources. Gives a basic background in electronic resource acquisitions including product trials, licensing, purchasing methods, and pricing models and will provide an overview of the sometimes complex relationships between vendors, publishers, platform providers, and libraries. The course was developed by Dalene Hawthorne, Head of Systems and Technical Services, Emporia State University.

Key outcomes:
Students will gain a basic background in electronic resource acquisitions including product trials, licensing and purchasing methods. This is a fundamentals course that will appeal to anyone interested in the topic with no previous experience.

Presenters:

Jesse Holden, Account Services Manager, EBSCO Information Services

Xan Arch, Collection Development Librarian, Reed College

Elizabeth Winter, Electronic Resources Coordinator, Georgia Tech Library

Susan Davis, Acquisitions Librarian for Continuing Resources, SUNY at Buffalo

Lisa MacKinder, Acquisitions, University of California Irvine

Date: Session 4 - September 28 - October 23, 2015

Price: $109 ALCTS members / $139 non-members

[Read More](#)

ALCTS Web Course: Fundamentals of Collection Assessment

This session will look at libraries as "publishers" and what that role really entails? What can library publishers do that we cannot get from monster publishing houses or university presses? While some schools cite challenges in motivating authors to contribute large scale works to open access collections, there are many positive opportunities which can be identified for libraries to address - areas where publishers have historically struggled. So what exactly are these areas and what can libraries do differently in support of users of all abilities?

This six-week online course introduces the fundamental aspects of collection assessment in libraries. The course is designed for those who are responsible for or interested in collection assessment in all types and sizes of libraries. The course will introduce key concepts in collection assessment including:
  - the definition of collection assessment,
  - techniques and tools,
  - assessment of print and electronic collections, and
  - project design and management.

Key outcomes:

At the end of this course, you will be able to:
  * describe the fundamental aspects of collection assessment
  * understand the various collection assessment methods and tools, including both qualitative and quantitative analysis
  * design and implement a collection assessment project
  * perform a collection assessment of print resources
  * complete a collection assessment of electronic resources

Date: September 28 - November 6, 2015

Price: $139 ALCTS members / $169 non-members
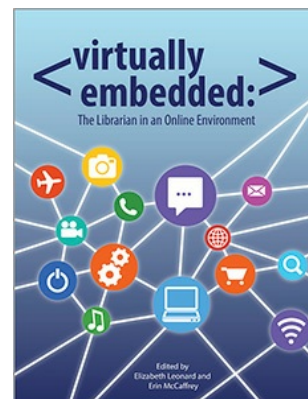
[Read More](#)

Shop CLA

Virtually Embedded: The Librarian in an Online Environment
Author: Steve Albrecht
196 pages 8.25" x 11" Softcover
ISBN-13: 978-0-8389-8684-4
Price: $ 62.00

The rise of online education at institutions of higher learning, together with the increasing cost of higher education, lead some to suggest that online (or distance) education will eventually become the dominant form of higher learning. This has particular significance for librarians. This casebook, a blueprint for embedding academic librarians in online environments, from undergraduate to science-based graduate schools to MOOCs is the first to explore how librarians can play a key role in the virtual academic landscape. The authors, academic librarians representing a broad range of colleges and universities, look at the evolution of the embedded librarian from physical to virtual, suggest how to develop and implement unique programs in and out of the classroom, and explain how to scale programs once they are embedded.

This book is suitable for professional collections in academic libraries of all sizes and types. It is also suitable for collections in schools of library and information science.

To order this and other titles, please [shop CLA](#)
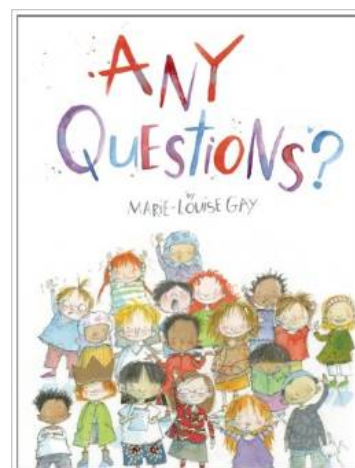
Any Questions?
Author: Marie-Louise Gay
Hardcover
ISBN 978-1-55498-382-7
Price: $ 19.95
Note: This is a signed copy by the author. Limited quantities remain.

Many children want to know where stories come from and how a book is made. Marie-Louise Gay's new picture book provides them with some delightfully inspiring answers in a fictional encounter between an author and some very curious children, who collaborate on writing and illustrating a story.

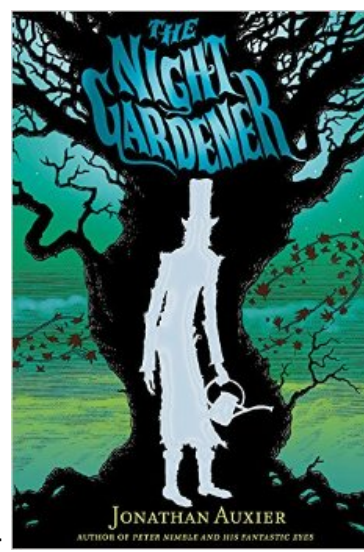To order this and other titles, please contact orders@cla.ca

The Night Gardener

Author: Jonathon Auxier
Hardcover
ISBN 978-0-670-06772-5
Price: $ 19.95
Note: This is a signed copy by the author. Limited quantities remain.

When orphaned Irish siblings Molly and Kip arrive to work as servants at a creepy, crumbling English manor house, they discover that the house and its inhabitants are not what they seem. Soon the siblings are confronted by a mysterious stranger and the secrets of the cursed house will change their lives forever. This much-anticipated follow up to Jonathan Auxier's exceptional debut, Peter Nimble and His Fantastic Eyes, is a Victorian mystery in the tradition of Washington Irving and Edgar Allan Poe. The Night Gardener is a mesmerizing read and a classic in the making.
 To order this and other titles, please contact orders@cla.ca

This One Summer
Author: Jillian Tamaki and Mariko Tamaki
Softcover
ISBN 978-1-59643-774-6
Price: $ 18.95
Note: Limited quantities remain.

Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis. From the creators of Skim comes an investigation into the mysterious world of adults.

To order this and other titles, please contact orders@cla.ca

Member Updates

Learn about one of our fabulous members

Who are you and where are you from:
Emma Cross and I live in Ottawa and work at Carleton University Library.

What do you do:

I'm a Cataloguing Librarian and currently interim Head of the Cataloguing and Collection Maintenance Dept. Our Dept. includes 14 members of staff who perform a wide variety of duties from cataloguing a full range of Library resources to digitization. I am also co-moderator of the CLA Technical Services Network and really enjoy working with members of the technical services community from across the country.

What would be your ideal job:
I consider myself very fortunate to work at an academic library. There is so much interesting change happening at the moment.

Where do you see yourself career wise in 10 years:
Actively supporting the new Bachelor of Information Technology - Information Resource Management program at Carleton University which launches in September 2016. This unique 4-year program will enable students to graduate with both a Bachelor of Information Technology degree and a Library and Information Technician diploma. The program includes courses in information management and metadata as well as programming, web interface development and network technology. Graduates will have substantive technology skills which will be of great benefit to libraries.

Describe what you are passionate about:
Making information resources accessible and findable - this includes RDA and open linked data. Libraries and gaming - I'm involved in the development of Carleton's collection of board and video games as well as our gaming lab. E-books which are constantly evolving and presenting new benefits and challenges for academic libraries. Finally, innovation in academic libraries and finding creative new ways to support students and faculty.

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Should you have any questions on your membership or you are interested in being profiled in this section please contact our Member Services Manager

Community Highlights

Long List for Scotiabank Giller Prize Announced
The Scotiabank Giller Prize announced its longlist for this year's award. The twelve titles were chosen from a field of 168 books - a record number of books in the prize's twenty-two year history - submitted by 63 publishers, from every region of the country.
The longlist for the 2015 Scotiabank Giller Prize is:

- André Alexis for his novel Fifteen Dogs, published by Coach House Books

- Samuel Archibald for his story collection Arvida, published by Biblioasis, translated from the French by Donald Winkler
- Michael Christie for his novel If I Fall, If I Die, published by McClelland & Stewart
- Rachel Cusk for her novel Outline, published by Harper Perennial, an imprint of HarperCollins Publishers Ltd
- Patrick deWitt for his novel Undermajordomo Minor, published by House of Anansi Press
- Marina Endicott for her novel Close to Hugh, published by Doubleday Canada
- Connie Gault for her novel A Beauty, published by McClelland & Stewart
- Alix Hawley for her novel All True Not a Lie in It, published by Knopf Canada
- Clifford Jackman for his novel The Winter Family, published by Random House Canada
- Heather O'Neill for her story collection Daydreams of Angels, published by HarperCollins Publishers Ltd
- Anakana Schofield for her novel Martin John, published by A John Metcalf Book, an imprint of Biblioasis
- Russell Smith for his story collection Confidence, published by A John Metcalf Book, an imprint of Biblioasis [Read More](#)

IFLA School Library Guidelines, 2nd edition

The IFLA School Library Guidelines, 2nd edition, was endorsed by the Professional Committee on advice by the Committee of Standards in June 2015. The standard was revised and written by the School Libraries Section over a period of more than two years and replaces the IFLA/UNESCO School Library Guidelines which were published in 2002.

The guidelines have been developed to assist school library professionals and educational decision-makers in their efforts to ensure that all students and teachers have access to effective school library programs and services, delivered by qualified school library personnel.

The drafting of these revised guidelines involved input and discussion at various workshops, events and meetings, some of which received funding support from the IFLA Professional Committee, and through ongoing writing and review in person and online. [Read More](#)

News from Elections Canada

Print and Digital Shareable Resources: Under the "Spread the Word" rubric on the Elections Canada website, [shareable resources](#) continue to be available for download and sharing with your networks, on your website, through your social media channels and in your e-bulletins/e-newsletters:

[My Voters Guide](#) *

[List of accepted voter ID](#) *

[Students - Get Ready to Vote Postcard](#) *

[Registration and ID Flyer](#) *

[Web Box Banners](#)

[Inforgraphics](#)
Videos ([English](#)) ([French](#))
[Accessible Voting](#)

*Print resources (marked with asterix) for distribution can be ordered through our Enquiries unit (1-800-463-6868 / info@elections.ca)

NOTE: All of the products are bilingual. My Voter's Guide and the Voter Identification Sheet are also available online in 31 heritage and 12 Aboriginal languages at [elections.ca](#) .

National Democracy Challenge, September 14 - 21, 2015
Canada's Democracy Week is an Elections Canada civic education program. They are excited to launch the fifth edition of the National Democracy Challenge 2015. Canadians between the ages of 14 and 17 are invited to submit a video, image/artwork, or text answering this year's Challenge: Show Canadians how to get ready to vote!

Important dates: the deadline for submissions is November 9, 2015. Winners will be announced in March 2016. To read more on the Challenge or see the categories and prizes [click here](#)

News From the Community

Super Conference 2016... Library Lab: The Idea Incubator
The conference website is now live! Please check in as we make speaker announcements and publish our conference schedule. [Read More](#)

APLA Annual conference
Save the date! The 2016 APLA Annual Conference will be held in beautiful downtown Halifax, May 29 to June 1. [Read More](#)

Aviva Community Fund
The Aviva Community Fund offers support and funding to community causes close to your heart. Do you have an idea that could have a real impact in your community? Put forward an idea for a local cause, and it could receive funding of up to $100,000. To learn more, download the [2015 Idea Submission Guide](#). Idea submission opens on September 15 and closes Oct 2, 2015.

Copyright Symposium
Save the date! This year's symposium will take place on Friday December 4, 2015 at Hart House in Toronto. [Read More](#)

Call for Expressions of Interest to host the 9th International Evidence Based Library

and Information Practice Conference in 2017
The International Advisory Committee (IAC) for the International Evidence Based Library and Information Practice (EBLIP) Conference Series warmly invites expressions of interest from individuals, organizations, and associations working in the public sector (e.g. academic, school, local and regional authorities, national associations) to host the 9th International Evidence Based Library and Information Practice Conference in 2017. Candidates wishing to host the Conference must apply by Monday November 30 2015 Read More

EIFL Public Library Innovation Awards
EIFL is calling for applications for the EIFL Public Library Innovation Award for public library services contributing to literacy. The call is open to public and community libraries in developing and transition countries that use information and communication technology (ICT) in creative ways to improve literacy of children or adults. The prize includes US$1,500 and wide publicity through EIFL's global communication channels and networks. The deadline for submitting applications is October 12, 2015. Read More

The Lebanese Library Association (LLA) 3rd Conference - Call for Papers
In collaboration with Asia and Oceania Regional Section of the International Federation of Library Associations and Institutions (IFLA)

This conference will identify and address some of these challenges and their repercussions on the information and library world along the following lines:
1. The implementation of dynamic library services and innovative spaces to provide better serve the users;
2. The initiation of relationships with new partners and increasing collaboration across the board;
3. The critical evaluation of policies and strategies in workforce planning to identify the optimal personnel profile and to scrutinize future staffing;
4. The sharing of expertise and experiences in new skills and/or roles required to better manage evolving libraries;
5. The existence and emergence of barriers and challenges to the free use of information, including legal barriers, censorship, open access and digital repositories;
6. The extension of community and citizen programs and outreach activities;
7. The development of creative programs to teach digital and information literacies;
8. The growing importance of cultural heritage and its physical and digital preservation and conservation;
9. The development of LIS programs and curricula that would strengthen the preparation of fut information workers.

Abstract submission deadline: November 30, 2015
To submit an abstract or for any further enquiries, please contact:
Dr. Imad Bachir, Head, Scientific Committee Email: imad.bachir@gmail.com
Ms. Randa Al Chidiac, Coordinator, Scientific Committee Email: randachidiac@usek.edu.lb

CFP: Public Services and User Engagement (Special issue of portal: Librarians and the Academy)
Call for proposals for a special issue of portal
portal: Libraries and the Academy seeks proposals for a special-themed issue on the future of public services in academic libraries. The purpose of this issue is to prompt thinking and discourse around a broader definition of library services to the campus community, and most importantly, to examine the redefined role of innovative public services within twenty-first century academic libraries. Public services can involve any knowledge, skill, or functional specialty related to the user experience. Submissions due December 1, 2015.
Read More

Alexandria: The Journal of National and International Library and Information Issues invites submissions for a themed issue on Digital Curation and Research Data Management.
The concepts, processes and practice comprising digital curation are, in 2015, prominent in many journals, but clarification on best practice is still desirable. Libraries and other collection institutions are aware of the need to manage their digital resources: from creation, indexing, storage, preservation and dissemination of data, to understanding tools for analysis and the subsequent addition of value, the establishment of workflow policies, promotional outreach and fundraising. The phrase digital curation is perhaps primarily understood within the cultural context, but it also encompasses management of research data. This special issue will include papers focusing on a broad spectrum of engagement related to the management of our complete digital heritage, and our current digital research output. Emphasis should be placed on these issues in the context of national libraries and other national collection institutions. Manuscripts should be sent, by 31 December 2015 Read More

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